

# and Change it for a Boy



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WORDS & MUSIC BY

## Thurland Chattaway



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THE LITTLE MAGNET

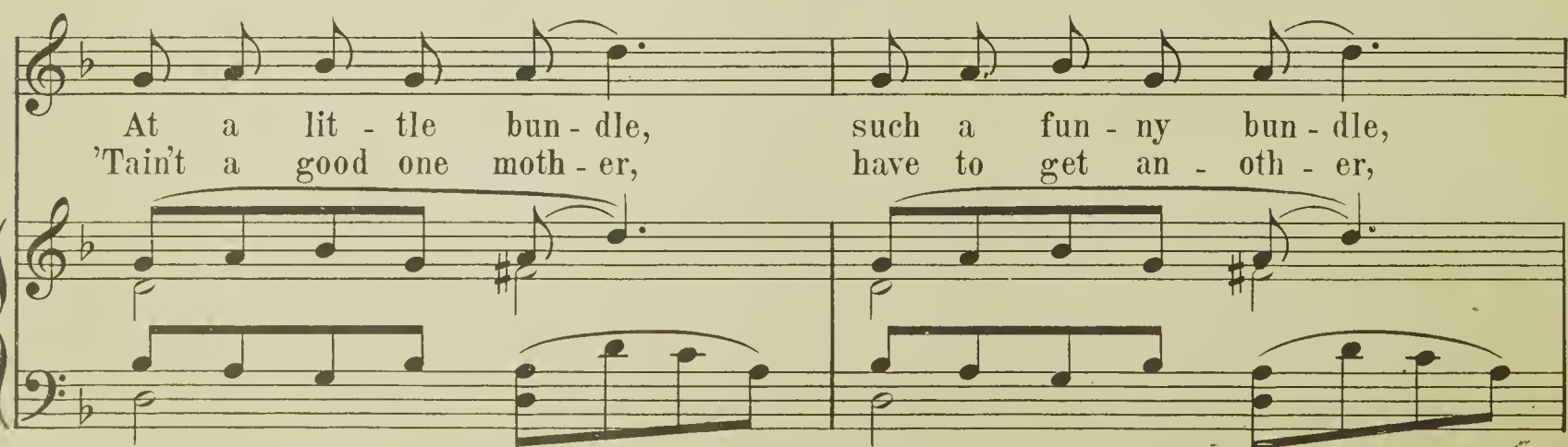
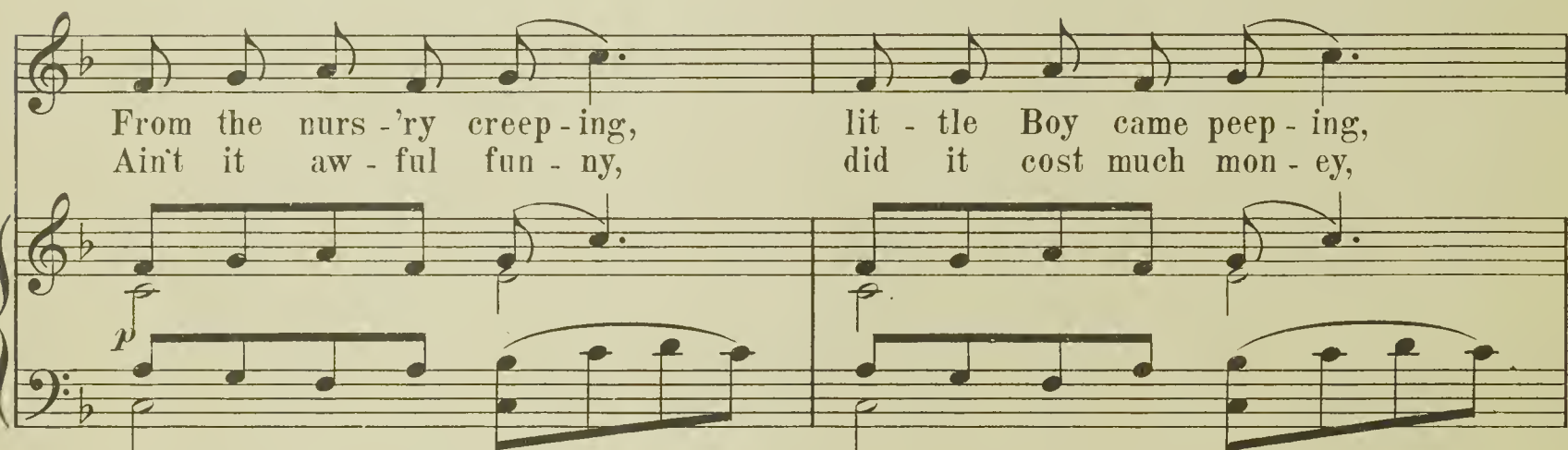




# Can't You Take It Back, And Change It For A Boy?

Words and Music by  
THURLAND CHATTAWAY.

Moderato.



'Twas a lit-tle ti - ny ba - by girl. \_\_\_\_\_ Came to town that morning,  
 Can't you see it ain't got an - y hair. \_\_\_\_\_ Don't it's teeth come with it,

as the day was dawn-ing, Moth - er thought 'twould fill his heart with joy, \_\_\_\_\_  
 will its nose grow, will it, Don't it make an aw-ful lot of noise, \_\_\_\_\_

*U tie*

But he shook his head, then to moth - er said,  
 Take it back to - day, take it right a - way, And

Gee, I wish that you had bought a boy. \_\_\_\_\_  
 buy one where they on - ly just sell boys. \_\_\_\_\_

*poco rall.*

Can't You Take It Back etc. 4

"How To Write A Popular Song" a valuable treatise on the art of song writing,  
 by E. P. Hurdland who has published 25 stupendous song and instrumental successes in recent years. Sent



## CHORUS.

Can't you take it back and change it for an - oth - er, I don't

want a lit - tle sis - ter, can't you see, 'Cause I'd

rath - er have a lit - tle ba - by broth - er, Who could

play a game of ball with me. For it

ain't no fun to play with dolls and such things, And a

This system contains the first two measures of the song. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

girl you know could nev - er fix a toy, So I'll

This system contains measures three and four. The piano accompaniment includes a melodic line in the right hand that moves up and down, while the left hand continues with the eighth-note bass line.

*Ruby Ross -*  
tell you what to do, if it's just the same to you, Can't you

This system contains measures five and six. The piano accompaniment features a more active right hand with eighth-note patterns, while the left hand maintains the eighth-note bass line.

take it back and change it for a boy. *rall.*

This system contains measures seven and eight, ending with a double bar line. The tempo marking 'rall.' (rallentando) is written above the final measure. The piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand.

Can't You Take It Back etc. 4

Three charming ballads by the composer of "The Sweetest Story Ever Told,"  
"Let Me Call You Dearie," "Beloved," "Love Me Again," etc.



# NIGHTINGALE

A LOVE SONG



JACK  
DRISLANE



F. B. HAVILAND & CO.  
NEW YORK



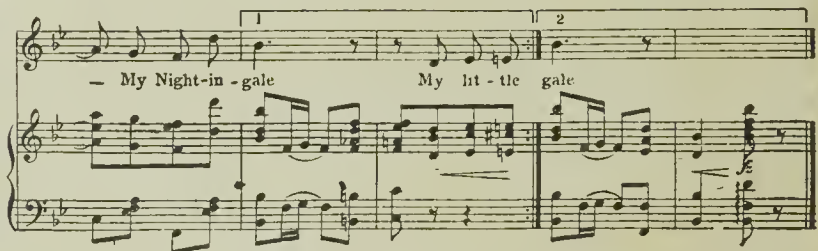
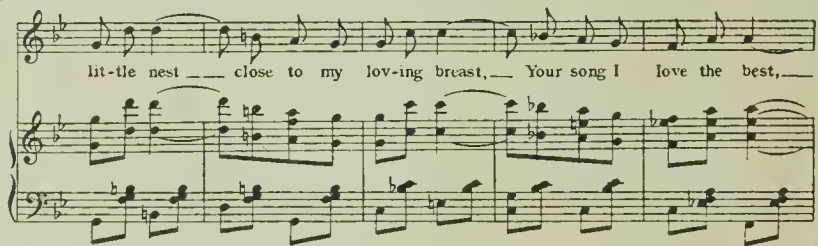
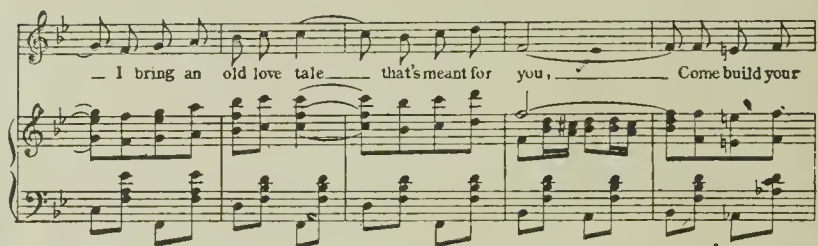
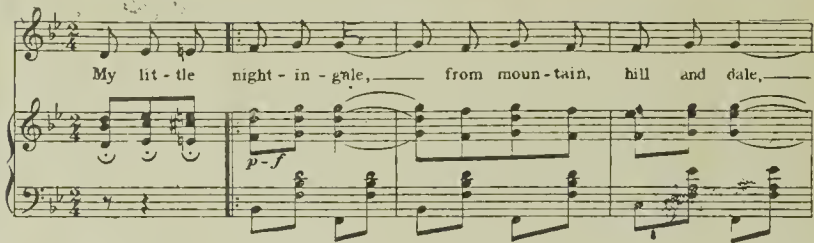
GEO. W.  
MEYER

## "Nightingale"

Words by  
JACK DRISLANE

CHORUS.

Music by  
GEO. W. MEYER



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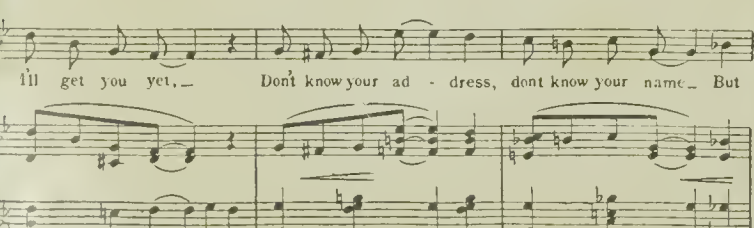
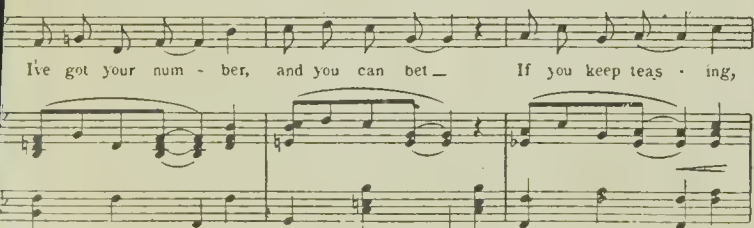
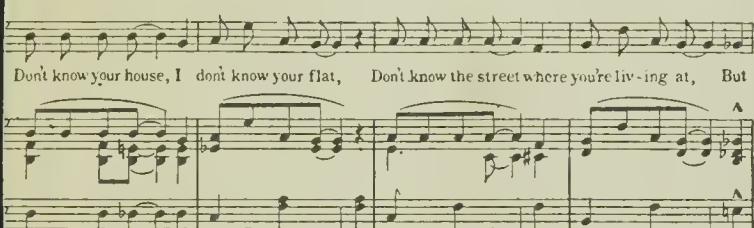
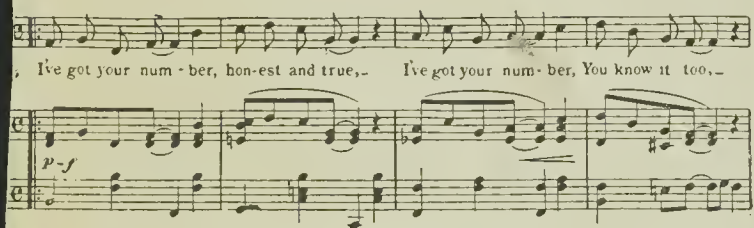
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## I've Got Your Number

Words by  
ALFRED BRYAN

CHORUS

Music by  
GEO. W. MEYER



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